

2 Mus. pt.

1232



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VARIATIONS BRILLANTES

sur un thème de l'opéra:

LA GAZZA LADRA

de

ROSSINI

pour

Violon,

Grand Orchestre ou du Piano-Forté,

dédiées à son Ami

Pietro Rovelli

Directeur de la chapelle et du théâtre à Bergamo

par son élève

TH. TAEGLICH-SBECK

Violon de la chambre de S. M. le Roi de Bavière.

Oeuvre 1.

En jouant les petites notes, ce morceau peut s'exécuter aussi avec l'accompagnement du Quatuor.

N^o 4984.

Edition d'après le manuscrit original.

Prix 3/2.

A. O. M.

André.

Katalog N^o.

Vong

146

Intendant.

Taeglichsbeck op: 1.

VIOLINO PRINCIPALE.

Andante con moto.

INTRODUZIONE

Fl. *p*

Tutti

Vno 2do

Solo

Fl. Oboi
Fag: *p* *dol:*

sulla 4^a Corda.

cres:

8va Vno 1mo

Tutti

cres:

Cadenza.

Allegretto

TEMA.

ritard:

VIOLINO PRINCIPALE

5

Violino Principale musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, fingerings (1, 2, 3, 4), and dynamics (f, cres:). The music is written on five staves.

Var: 1. Più Allegro.

Solo

Violino Principale musical score, measures 11-15. This section is marked 'Var: 1. Più Allegro.' and 'Solo'. It is in treble clef with a key signature of two sharps. The music is written on one staff.

Violino Principale musical score, measures 16-20. This section continues the 'Var: 1. Più Allegro.' movement. It includes fingerings (1, 2, 4r) and a dynamic marking (f). The music is written on two staves.

Violino Principale musical score, measures 21-25. This section continues the 'Var: 1. Più Allegro.' movement. It includes a dynamic marking (f) and a fingering (8va). The music is written on one staff.

Violino Principale musical score, measures 26-30. This section continues the 'Var: 1. Più Allegro.' movement. It includes a dynamic marking (f) and a fingering (1). The music is written on one staff.

Violino Principale musical score, measures 31-35. This section continues the 'Var: 1. Più Allegro.' movement. It includes a dynamic marking (f) and a fingering (2). The music is written on one staff.

Violino Principale musical score, measures 36-40. This section continues the 'Var: 1. Più Allegro.' movement. It includes a dynamic marking (f) and a fingering (p). The music is written on one staff.

Var: 2.

Poco più lento.

8va loco

tr

3 0

cres:

p

cres:

p

8va loco

Tempo mo

f Tutti

Var: 3.

Solo

f

la seconda volta staccato è piano.

VIOLINO PRINCIPALE.

5

Violino Principale musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features rapid sixteenth-note passages with various articulations and dynamics. Measure 10 includes the instruction "Tutti".

Andantino.

sulla 4^a Corda.

Violino Principale musical score, measures 11-20. The tempo changes to Andantino, and the key signature changes to one sharp (F#). The music is marked "sulla 4^a Corda." and includes various dynamics and articulations. Measure 19 includes the instruction "Tutti". Measure 20 includes the instruction "string: e cres:". The score ends with a double bar line.

Var: 4

Tempo P^{mo}

8va loco

8va loco

simili

sulla 3^{za} e 4^{ta} Corda.

cres:

simili

8va loco 8va loco Tutti

Cor: e Clar: dūn.

4 9 8 4.

VIOLINO PRINCIPALE.

7

Solo

cres:

f

p

cres:

8va

loco

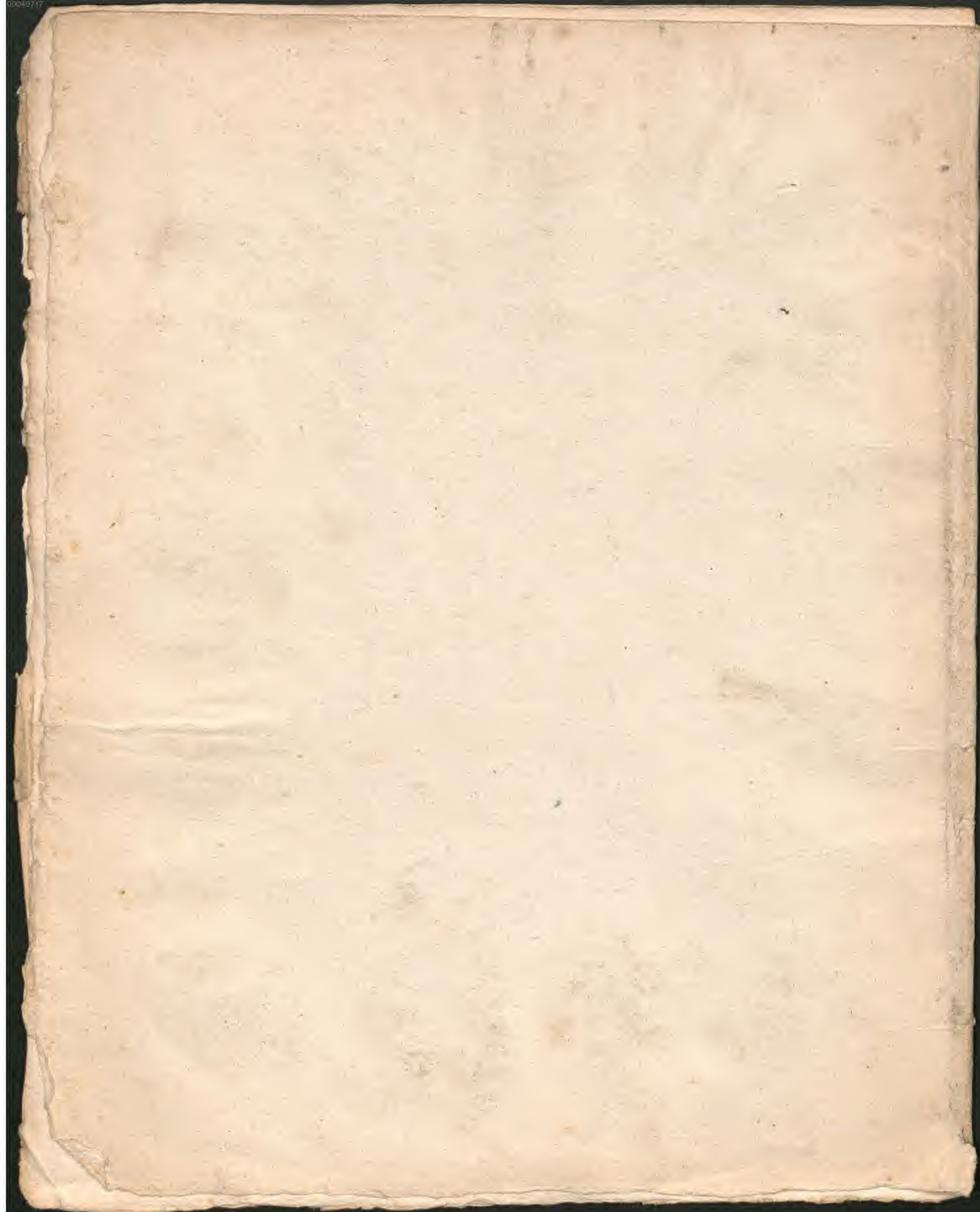
f

cres:

8va

loco

Tutti



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A Offenbach sm, chez Jean André.

Taeglichsbeck op:1.

Andante con moto.

INTRODUZIONE.

p *cres:*

f *sf*

Solo *sf* *p*

f

cres: mf *p*

cres: *pp*

Tutti *p* *cres:* *ff* *Cadenza.*

TEMA.

Allegretto

p

dim:

First system of musical notation, treble and bass staves. The key signature is two sharps (F# and C#). The first ending is marked with a '1' and a slur, and the second ending is marked with a '2' and a slur. The music features a mix of eighth and sixteenth notes.

Second system of musical notation, treble and bass staves. The key signature remains two sharps. The music continues with a similar rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation, treble and bass staves. The key signature is two sharps. The system is marked with 'Tutti' and a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation, treble and bass staves. The key signature is two sharps. The music continues with a mix of eighth and sixteenth notes.

Fifth system of musical notation, treble and bass staves. The key signature is two sharps. The system is marked with 'Più Allegro' and 'Var: 1.'. The music features a mix of eighth and sixteenth notes.

Sixth system of musical notation, treble and bass staves. The key signature is two sharps. The system is marked with a fortissimo 'sf' dynamic. The music features a mix of eighth and sixteenth notes.

Seventh system of musical notation, treble and bass staves. The key signature is two sharps. The system is marked with 'Tempo 1mo' and a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes.

Eighth system of musical notation, treble and bass staves. The key signature is two sharps. The system is marked with a decrescendo 'dim' and a piano 'p' dynamic. The music features a mix of eighth and sixteenth notes.

Poco più lento.

Var: 2.

Handwritten musical score for a piano piece, featuring two variations. The score is written on ten staves, with the first five staves for Variation 2 and the last five for Variation 3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The first variation includes a section marked 'Tempo Imo' and 'f Tutti'. The second variation features a section with a first ending bracket.

Tutti
f

f
ff

Andantino
p

cres.

Tutti
p

cres.

Tempo^{mo}

Var: 4.

Handwritten musical score for a piano piece, labeled "Var: 4." and "Tempo^{mo}". The score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various dynamics including forte (*f*), piano (*p*), crescendo (*cres:*), and decrescendo (*dim:*). The notation includes chords, arpeggios, and melodic lines with ornaments. The final system ends with a double bar line and a key signature change to one sharp (F#).

First system of musical notation, measures 1-4. The music is in treble and bass staves with a key signature of two sharps (F# and C#). The first staff contains a melody with various ornaments and slurs. The second staff provides harmonic accompaniment. Dynamic markings include *mf* and *p*.

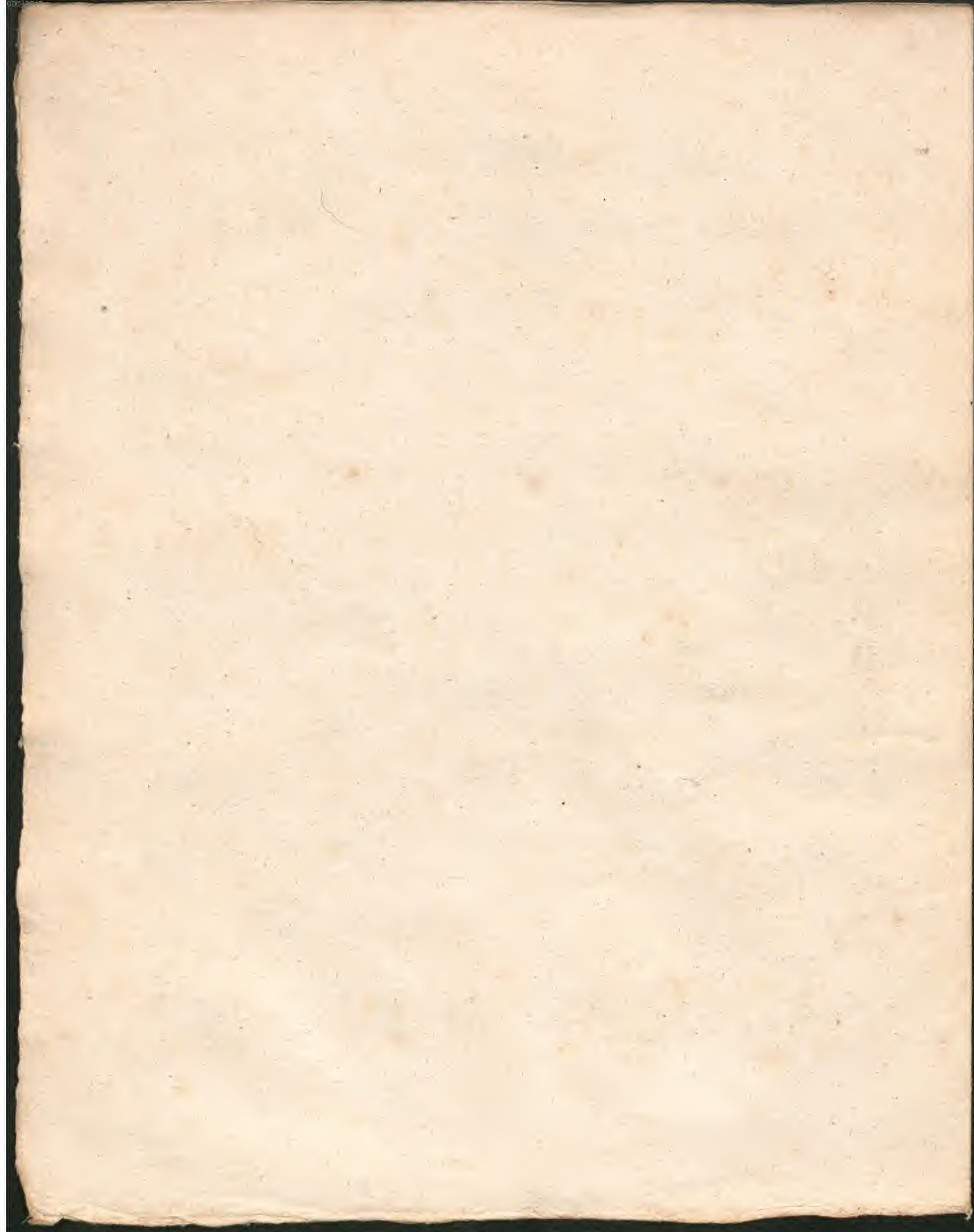
Second system of musical notation, measures 5-8. Continuation of the melody and accompaniment. Dynamic markings include *mf* and *pp*.

Third system of musical notation, measures 9-12. Features triplet markings (3) over groups of notes in both staves.

Fourth system of musical notation, measures 13-16. The first staff has a melodic line with slurs. The second staff has a more active accompaniment. A *cres:* (crescendo) marking is present at the end of the system.

Fifth system of musical notation, measures 17-20. The first staff features a melodic line with slurs. The second staff continues the accompaniment. A *decres:* (decrescendo) marking is present at the beginning of the system.

Sixth system of musical notation, measures 21-24. The first staff has a melodic line with slurs. The second staff has a more active accompaniment. Dynamic markings include *cres:*, *pp*, and *f*. The system concludes with a double bar line.



INTRODUZIONE.

Andante con moto.

15 12 15 12

ff Solo *p* Tutti *cres:* *f* Cadenza

TEMA.

Allegretto

Solo

7 6 7 6 7

f Tutti

Var:1

Solo

8

Più Allegro

8

Tempo 1^{mo}

Tutti

f

7 1 2 7 1 2 7 1

Var:2

Tutti

Poco più lento

8

f Tempo 1^{mo}

7 1 2 7 1 2 7 1

2

FLAUTI.

Var: 3

8 7 1 2

Tutti *f*

Andantino.

Solo

25

Tutti *p*

p cres: e string: *f*

Var: 4.

Tempo *f*

29

Solo

5

Tutti

1

12

13

f Tutti

Andante con moto.

INTRODUZIONE.

15 12

ff Solo *pp* *p* Tutti *cres:* *f* Cadenza

TEMA.

Allegretto.

7 1 2 7

Solo Tutti *f*

Var:1.

8 7 1 2

Più Allegro Tutti

Tempo Pmo

1 1 2

f *f*

Tempo Pmo

Tutti *f*

2

CLARINETTI.

Var: 3.

8 7 1 2 Tutti f

Andantino

ff Solo 7 p pp 9 3

Tutti p cres: e string:

Var: 4. Tempo 1^{mo}

f Solo f f 29 29

p 4 p f Tutti Solo p 2 3 3

p 18 p 13 ff Tutti

Andante con moto.

INTRODUZIONE.

15 12

ff Solo *pp* *p* Tutti cresc: *f* Cadenza

TEMA.

Allegretto.

7 1 2 7

Solo Tutti *f*

Var:1.

8 7 1 2

Più Allegro. Tutti *f*

Var: 2.

Tempo 1mo

8 7 1 2

Poco più lento. Tutti *f*

4 9 8 4.

Var: 3

8 7 1 2 Tutti

Andantino.

ff Solo. Tutti p cres: e string:

Var: 4. Tempo 1^{mo}

Solo f Tutti

p ff Tutti Solo p

Solo

p ff Tutti

Taeglichsbeck op:1

FAGOTTI.

1

Andante con moto.

INTRODUZIONE

TEMA.

Allegretto

Var:1 8

Più Allegro.

Tempo 1^{mo}

Var:2 8

Poco più lento

Tempo 1^{mo}

Var: 3. 8 7 1 2

Tutti *f* *ff*

Andantino 7 9 3

p *pp* Tutti

p *cres: e string: f*

Var: 4. Tempo 1^{mo} 29

Solo *f* *f* *f*

4 2 3

p *f* Tutti

3 18 13

p *ff* Tutti

Andante con moto.

INTRODUZIONE.

TEMA

Allegretto.

Var: 1.

Più Allegro.

Var: 2

Poco più lento

Tempo 1^{mo}

Tutti *f*



Var: 3. 8

7 1 2

1 1 1

Tutti *f*



Andantino.

4 25 4 1

Solo Tutti *p* cres: string: *f*



Var: 4. Tempo 1^{mo}

37 8 loc 8

Solo *f* Vno princ:



ff Tutti

decre: Solo *p*

5 3



18 13

18 13

f Tutti



Andante con moto.

INTRODUZIONE.

TEMA.

Allegretto.

Var: 3. 8

7 1 2

8 7 1 2

Tutti *f*

Andantino. 25

Solo 25

Tutti 4 *p*

Var: 4. Tempol^{mo} 29

cres: e string. *f*

f Solo *f*

29

4

f *p* *p*

4

5 3

f Tutti dim: *p* Solo *p*

5 3

18 13

18 13

p *f* Tutti

Taeglichsbeck op.1.

TIMPANI in A.E.

INTRODUZIONE. Andante con moto. 1 *tr* Solo 27

V^{no} princ: 8va Tutti *tr* *tr* *tr* *p* cres: Cadenza

TEMA Allegretto Solo 7 1 2 7 Tutti *tr* *f*

2 *tr*

Var:1. 8 7 1 2 Tutti Tempo 1^{mo} 3 *f*

Più Allegro.

Var:2 8 7 1 2 Tutti Tempo 1^{mo}

Poco più lento.

2 *tr* Var:3 8 7 1 2 Tutti

5 Andantino. 25 Tutti 4 *p*

Solo

1 *tr* *tr* Var:4. 37 V^{no} princ:

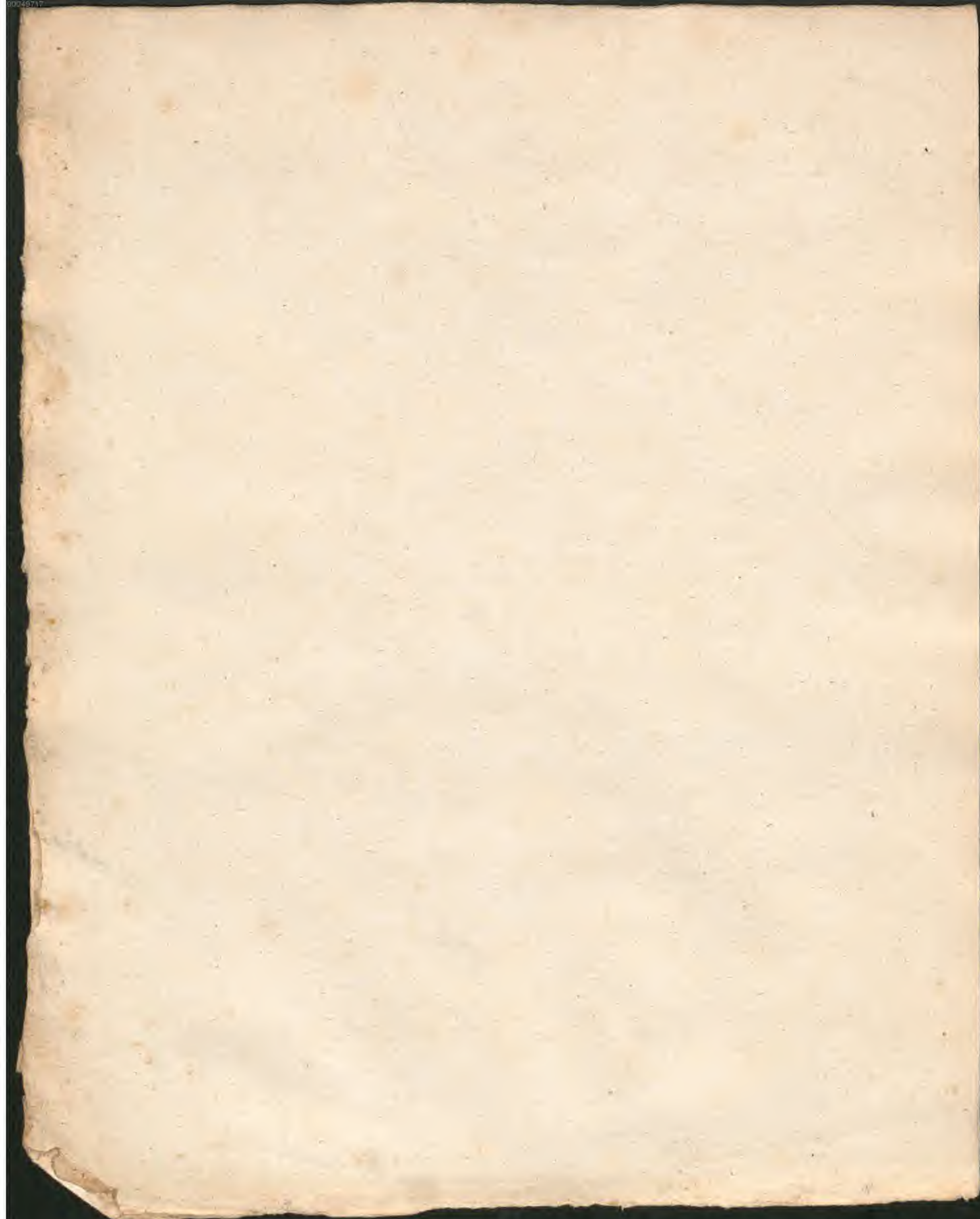
p cres: *f* Tempo 1^{mo} *f*

8va lono 8va Tutti *tr* *tr* Solo 5 5 *p*

f decres *p*

18 *tr* 13 Tutti

p *f*



Taeglichsbeck op:1.

VIOLINO PRIMO.

1

Andante con moto.

INTRODUZIONE.

Fl.

Vno 2do

Solo

cres:

dim

Tutti

cres:

pp

ff

Cadenza

Allegretto

TEMA.

Solo

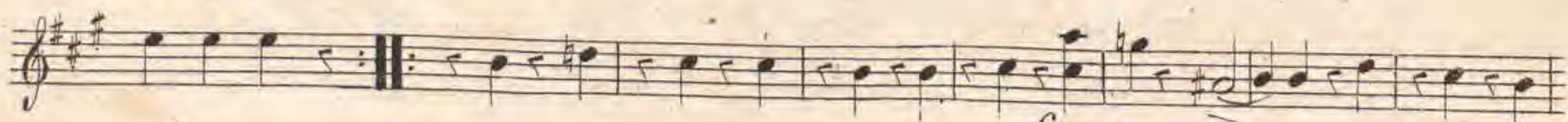
Fl. 1

2

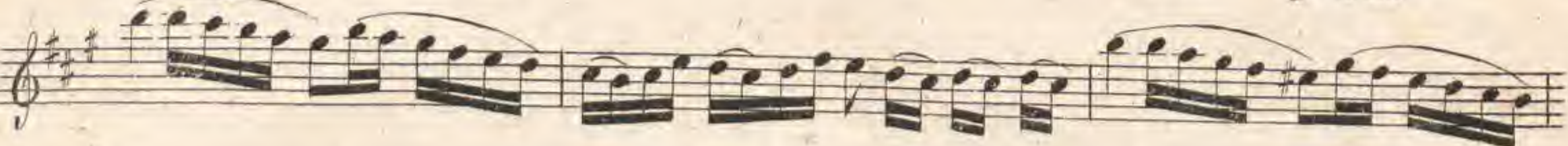
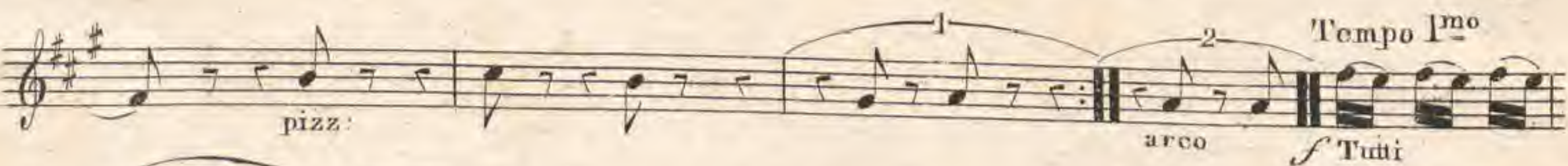
Tutti

f

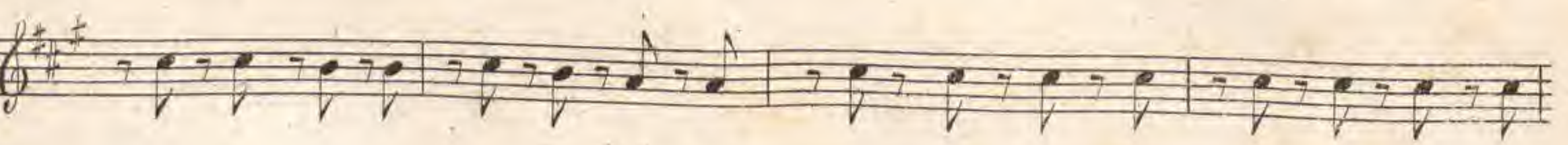
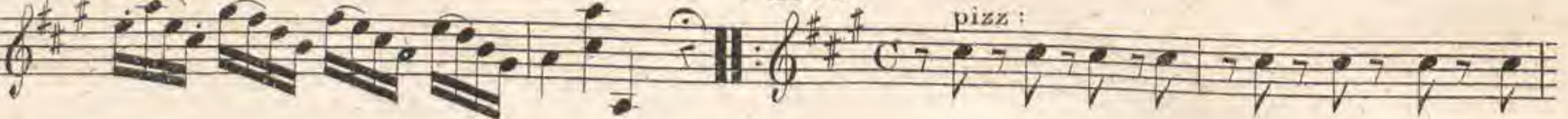
Var: 1.



Var: 2



Var: 3



VIOLINO PRIMO.

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff contains a series of eighth notes. The second staff features a first ending bracketed '1' and a second ending bracketed '2', followed by a double bar line and the word 'arco' below the staff. The third staff continues with eighth notes. The fourth staff is marked 'Andantino.' and begins with a forte 'ff' dynamic, followed by a change to 5/4 time and a piano 'pp' dynamic with triplets. The fifth staff continues with eighth notes. The sixth staff includes a crescendo 'cres:' and a piano 'p' dynamic. The seventh staff is marked 'Tutti' and begins with a piano 'p' dynamic. The eighth staff continues with eighth notes. The ninth staff includes a crescendo 'cres: = e = string:' and a piano 'p' dynamic. The tenth staff is marked 'Solo' and begins with a forte 'ff' dynamic, followed by a change to common time and a piano 'p' dynamic. The eleventh staff continues with eighth notes. The twelfth staff is marked 'Solo' and begins with a piano 'p' dynamic, followed by a change to common time and a piano 'p' dynamic. The score concludes with a final measure on the twelfth staff.

VIOLINO PRIMO

Solo

f *pizz:*

arco *Tutti* *ff* *Cor: e Clar:* *dim:*

Fl: Solo *mf* *p* *mf* *p*

Oboe *Fl:* *mf* *p*

Oboe *Fl:*

3 *pizz:* *arco* *p*

cres:

Tutti *pp* *ff*

INTRODUZIONE. *Andante con moto.* Fl: 2^{do} Clar: Fl:

Ob: *ff* *Solo* *ff*

p *f* *p* *cres:*

dim: *Tutti* *p* *cres:* *ff* *Cadenza*

ppp **Allegretto.**

TEMA *Solo* *p*

1 2

Tutti *f*

Var:1 *Piu Allegro.* *Solo* *p*

f

1 2 *Tempo 1^{mo}* *f* *Tutti*

p

2 Var: 2.

VIOLINO SECONDO.

Poco più lento. 3 pizz: 2 arco pizz: arco 2

pizz: 1 2 Tempo 1^{mo} arco *f* Tutti

Musical staff with notes and rests.

Var: 3 pizz:

Musical staff with notes and rests.

Musical staff with notes and rests.

1 2 arco Tutti

3 3 3 3 3 3 3 3 6

Andantino. *p/p* 3 3 3

Musical staff with notes and rests.

cres: *p*

Tutti *p* cres: e string:

VIOLINO SECONDO.

3

Var: 4. Solo

ff

Tempo I^{mo}

f

p

f

pizz:

arco

Tutti

Solo

ff

Cor: e Clar:

dim:

p

mf

p

mf

p

mf

p

3

pizz:

arco

p

cres:

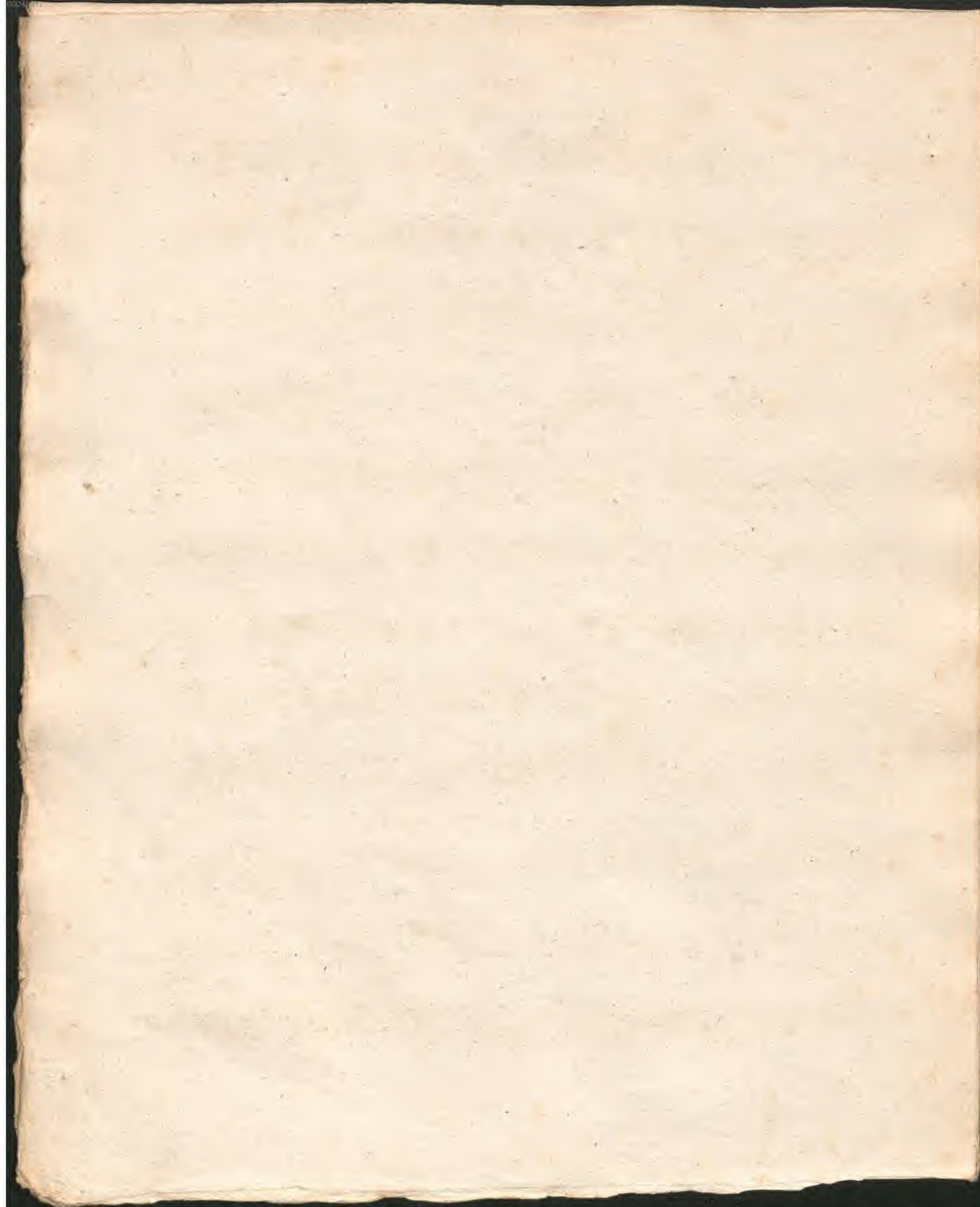
decres:

cres:

Tutti

pp

ff



Andante con moto.

INTRODUZIONE.

INTRODUZIONE. *f* *cres:* *Solo* *ff* *p* *cres:* *f* *p* *p* *cres:* *pp* *dim:* *Tutti* *p* *cres:* *ff* *Cadenza*

Allegretto.

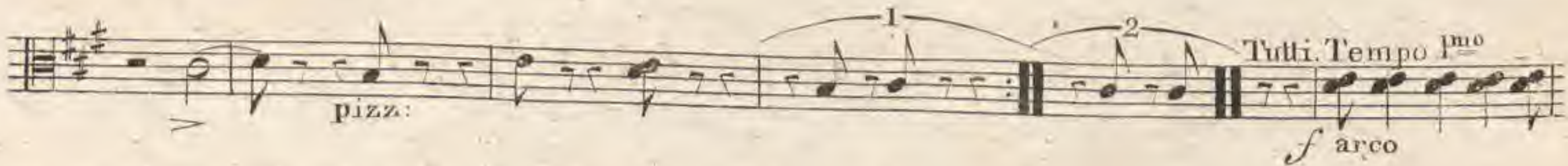
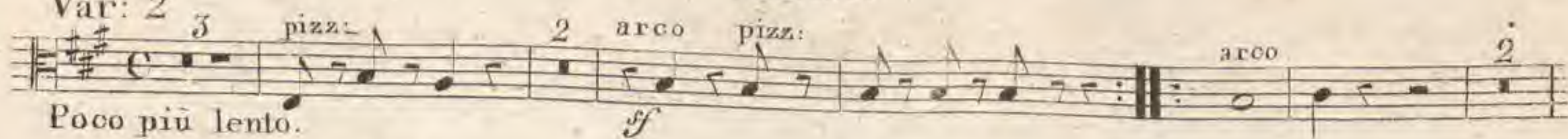
TEMA.

TEMA. *Solo* *p* *1* *2* *Tutti* *f* *Var: 1.* *Solo* *Più Allegro* *p* *1* *2* *Tutti* *Tempo 1^{mo}* *3* *3* *decre:*

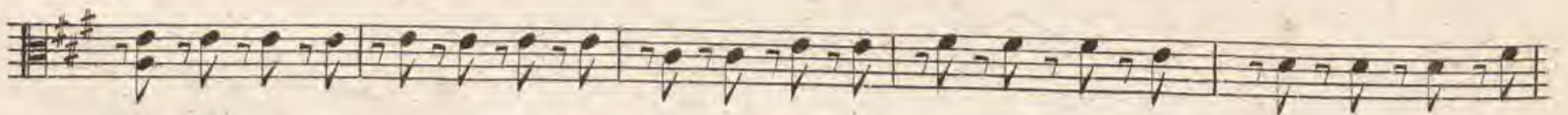
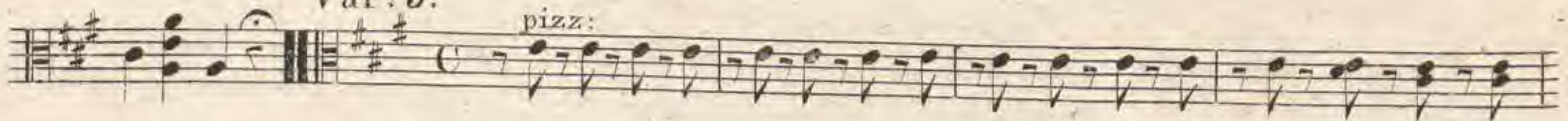
2

Var: 2

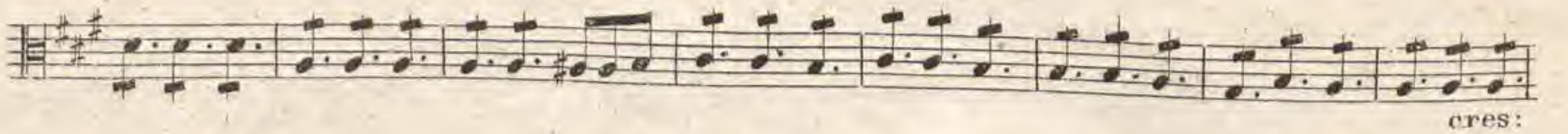
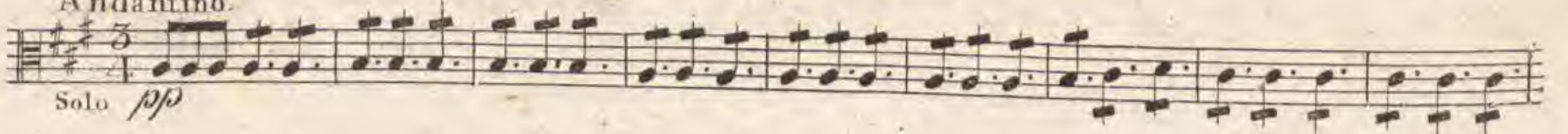
VIOLA.



Var: 3.



Andantino.



VIOLA

5

Var: 4. Tempo 1^{mo}

Solo, *f* *f* *p*

f *p*

f *p* pizz:

arco. Tutti Solo *ff* *p* *mf* *p*

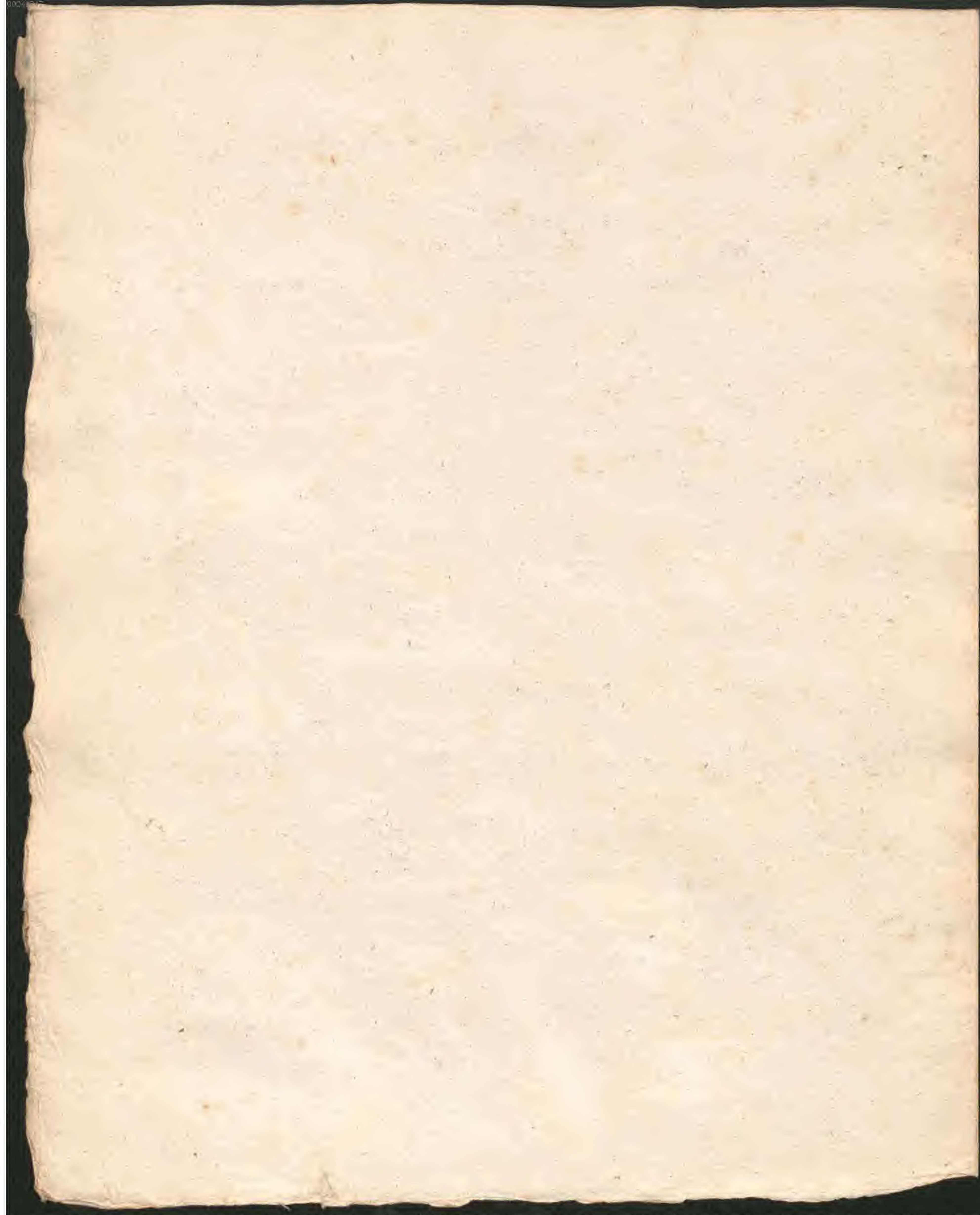
mf *p* *mf* *p*

pizz: arco *p*

cres:

decres: *p*

cres: *pp* Tutti *ff*



Taeglichsbeck op: 1.

BASSO e VIOLONCELLO.

INTRODUZIONE.

Andante con moto

ff

ff

Solo

pp

mf

p

cres:

Tutti

dim:

cres:

ff

Cadenza

TEMA.

Allegretto.

p

Tutti

f

BASSO.

Var: 1.

Più Allegro.

The musical score for the Bass part consists of three variations.
Var: 1 begins with a *Più Allegro* tempo. It features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The section concludes with first and second endings.
Var: 2 is marked *Tutti Tempo 1^{mo}*. It includes a *p* (piano) dynamic marking and a *Vllo* (Viollo) instruction. The section is divided into *Bassi* and *Vllo* parts, with *pizz:* (pizzicato) and *arco* (arco) markings. It also features first and second endings.
Var: 3 is marked *Solo*. It begins with a *pizz:* marking and includes a *f* dynamic. The section is divided into *Tutti* and *Solo* parts, with *arco* and *pizz:* markings. It concludes with a *Andantino. Solo* section, marked *f* and *pizz:*.
The score ends with a *cres:* (crescendo) marking and the number *4 9 8 2*.

pizz:
cres: *f*

Tutti arco. *p*

cres: e string: *ff*

Var: 4. Solo.
Tempo 1mo *fx* *fx* *p*

f *p* *pizz:*

arco. *Tutti* *Solo* *p* *mf* *p*

mf *p* *mf* *p*

pizz: *p* *arco*

cres:

decres: *p* *cres:*

Tutti *pp* *ff*